

XXVIII INTERNATIONAL MUSIC COMPETITION
APPLICATION FORM

APPLICANT 1

Section.....Category.....
Surname.....
Name.....
Date of birth.....Nationality.....
Address.....
City.....POB.....Country.....
Tel.....
Mail.....

APPLICANT 2

Section.....Category.....
Surname.....
Name.....
Date of birth.....Nationality.....
Address.....
City.....POB.....Country.....
Tel.....
Mail.....

TEACHER

Surname.....
Name.....
Address.....
Mail.....

TO BE ENCLOSED

- a) Video recording
b) Bank transfer proof €
Other.....

Personal data processing authorization by D.Lgs
101/2018

The application form can be duplicated.

Date.....
Applicant 1 signature.....
Applicant 2 signature.....
Teacher signature.....

Competition's President
Giancarlo Caffa

Competition's Chairman
Roberto Bodrito
Mayor of Cortemilia

Forman of the Jury
Daniel Rivera
pianist, former professor
at the Livorno Conservatory of Music

Artistic Director
Luigi Giachino

MORE INFORMATION

MUNICIPALITY OF CORTEMILIA – Tourist Office
Tel. +39 0173 81027 EXT. 5 – Fax +39 0173 81154
imc@comune.cortemilia.cn.it
www.facebook.com/lmccortemilia

CONNECTION
Railway station of
ACQUI TERME – ALBA – ASTI – SAVONA
Geloso coach line
www.gelosobus.it

INFO.Soluzioni - Cortemilia



Municipality of Cortemilia



XXVIII
INTERNATIONAL
MUSIC COMPETITION
Vittoria Caffa Righetti
AWARD



San Francesco Church
25-28 April 2024

CORTEMILIA

The Town council of Cortemilia in co-operation with the Caffa family, with the support of Regione Piemonte, Provincia of Cuneo and with the support of Rotary Club Alba, Alba Music Festival, Associazione G.B. Pergolesi and Giancarlo Zedde Editore, announces and organizes the

XXVIII INTERNATIONAL MUSIC COMPETITION

Town of Cortemilia - Vittoria Caffa Righetti Award

which will take place in Cortemilia's S. Francesco church
From the 25th to the 28th of April 2024

REGULATIONS

1 The competition is dedicated to young musicians of all nationalities divided according to the following sections: piano, solo strings, chamber ensembles, secondary school's students, public and private music school's students.

2 You can participate either in-person or by submitting video recordings of your evidence. The Jury will hear the candidates in attendance and video recordings in alphabetical order. The competition will be held open.

3 The application form (here enclosed) must be sent by email to imc@comune.cortemilia.cn.it or sent by regular mail to Comune di Cortemilia, C.so Luigi Einaudi, 1- 12074 Cortemilia (CN) Italy before the 2nd April 2024 complete with:

a) file containing the video recording of all tests scheduled for its category without editing;

b) registration fee payment proof, as article 4; payment can be made by bank transfer to:

Comune di Cortemilia – Servizio Tesoreria –
Banca d'Alba Credito Cooperativo – Filiale di Cortemilia –
IBAN: IT96K0853046230000230800002 – BIC: ICRAITRE00
indicating "XXVIII IMC – Section _____ Category _____".

The application form can also be downloaded from the following website: www.comunecortemilia.it or requested by email to imc@comune.cortemilia.cn.it.

4 REGISTRATION FEE

Solo players

SEZ. I / II
€ 50,00

SEZ. VII / V
€ 15,00

Ensembles

SEZ. III
€ 70,00

SEZ. IV / V
€ 20,00

Accompanist pianist (if required): € 60,00

The registration fee will not be refunded.

5 Candidates who need the accompanist pianist must send, together with the application form, the extra fee payment proof and a copy of their piano scores. Whenever the piano scores are sent later, the competition's organization can't guarantee the pianistic service.

6 SECTIONS, CATEGORIES AND TRIALS

Free choice programs, unless otherwise indicated

Section I - PIANO

Cat A up to 8 years old – max length 5 minutes

Cat B up to 11 years old – max length 8 minutes

Cat C up to 15 years old – max length 15 minutes

Cat D up to 19 years old – max length 20 minutes

Cat E up to 23 years old – PRELIMINARY TEST:

a study and a movement of a classical Sonata

FINAL TEST: max length 25 minutes

Cat F up to 35 years old – PRELIMINARY TEST:

a study and a first movement of a classical Sonata

FINAL TEST: max length 30 minutes

Section II – SOLO STRINGS

Cat A up to 10 years old – max length 5 minutes

Cat B up to 15 years old – max length 10 minutes

Cat C up to 21 years old – max length 20 minutes

Cat D up to 35 years old – PRELIMINARY TEST:

a study and a first movement of a classical Sonata

FINAL TEST: max length 30 minutes

Section III – CHAMBER ENSEMBLES (duo or more players)

Cat A up to 15 years old – max length 15 minutes

Cat B up to 20 years old – max length 20 minutes

Cat C up to 35 years old – max length 25 minutes

Section IV – SECONDARY SCHOOL'S STUDENTS

Cat. A solo players – max length 5 minutes

Cat. B chamber ensembles – max length 10 minutes

Cat. C orchestra ensembles – max length 15 minutes

Section IV is split in two subsections: lower secondary school and upper secondary school.

Section V – PUBLIC AND PRIVATE MUSIC SCHOOL'S STUDENTS

Cat. A (I, II, III years) – max length 5 minutes

Cat. B (IV, V years) – max length 10 minutes

Cat. C (VI, VII, VIII years) – max length 15 minutes

Cat. D (IX, X years) – max length 20 minutes

Section V is split in two subsections: solo players and ensembles.

For Sections IV and V it is strictly required to send, together with the application form, a certificate of attendance issued by the school.

7 Identity papers and a copy of the pieces performed shall be presented to the Jury at the beginning of every audition.

Those who participate in the contest by submitting the video recording must also attach an identification document.

8 Juries will be formed by concert performers, conductors and conservatory teachers, musical operators, musicologists, and journalists in the field

9 The examining board's judgement, which is in any case the final one, will be expressed as hundredths. First Prize will thereby go to participants receiving from 95 to 100 points, Second Prize will go to participants with 90 to 94 points, THIRD PRIZE will go to participants with 80 to 89 points, diploma of merit will go to participants with 75 to 79 points.

10 The winners among the participants in attendance, shall take part free of charge in the prize-giving concert to be held in Cortemilia on Sunday 28 April, under penalty of forfeiting the prize, and will not be entitled to any compensation for any filming or television recordings made during the concert.

11 Participants will be admitted to the trials in alphabetical order. The trial calendar will be published on the website www.comunecortemilia.it by the 12th April 2024.

12 Prizes_ Among the first prizes, 5 concerts will be awarded, at the sole discretion of the Jury, to be held in the 2024/2025 season at the following venues:

2 in Cortemilia, by the Associazione Antidogma Musica

1 in Vallecrosia, by the Associazione G. B. Pergolesi

1 in Alba, by the Alba Music Festival

1 in Albisola, by the Associazione Orchestra Sinfonica di Savona.

To honour the memory of professor Vittoria Caffa Righetti, the Caffa family offers the following cash prizes to the first prize winners with at least 97/100.

SECTION I PIANO	SECTION II SOLO STRINGS	SECTION III CHAMBER ENS
Cat. A € 150,00	Cat. A € 200,00	Cat. A € 300,00
Cat. B € 200,00	Cat. B € 250,00	Cat. B € 400,00
Cat. C € 250,00	Cat. C € 350,00	Cat. C € 500,00
Cat. D € 300,00	Cat. D € 400,00	
Cat. E € 350,00		
Cat. F € 400,00		

All participants will be given a digital video recording of their performance. In case of a tie, the prize will be split between the winners.

All winners will be awarded with a medal and a certificate reporting classification and score. To all participants will be given a participation certificate.

13 TEACHER'S PRIZE

The teacher who will propose the highest number of prize winners will be awarded with an honour certificate and the right to take part in the next competition's jury.

14 PROTECTION OF PERSONAL DATA

Pursuant to D. Lgs. 101/2018, the data provided at the time of registration will be kept by the Municipality of Cortemilia and used exclusively for sending information regarding the Competition and the musical initiatives of the Administration. The owner has the right to cancel and rectify his data or oppose to their use.

15 The organization does not take responsibility for any kind of risk or damage to individuals or properties during the competition.

The enrolment to the competition means the unconditioned acceptance of the present regulations. If there should be any contestation, the Italian text will bear witness to it.